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## THE BULLETIN OF THE

public school classes and the classes for members' children more effective than ever before, the latter groups coming weekly instead of monthly; he has given an interesting and highly successful course on Wednesday evenings on 'The Evolution of Musical Form,' and he has established a more intimate connection between the music of the Museum and the music and the social life of Cleveland than had existed before. The Museum considers itself extremely fortunate to have so able a person on its staff and it looks forward to appointing Mr. Moore Curator, since Mr. Surette has been waiting to retire from the position on account of his many other engagements but could not do so until a completely satisfactory person was found to carry on the work. When this change takes place Mr. Surette will remain as Advisor to the Museum in Music."

### ACCESSIONS—GIFTS

Object	Source
1 console signed by Weisweiler, Period of Louis XVI, 1774-1792, French.	Anonymous.
8 pairs of shoes, Burmese, Philippine, Hindu, and Japanese; 1 blouse and 1 kerchief, native fabric, Philippine (Educational).	Mrs. G. Field Adams.
3 engravings, by G. Pencz, German.	Mrs. Henry R. Hatch.
4 medals, French, issued by the French Government during the Great War, 1914-1918.	Lawrence Hitchcock.
6 color studies of atmospheric conditions (Educational).	Henry G. Keller.
3 etchings, by Mary C. Hatch, American, Seymour Haden, English, and Fantin-Latour, French.	Ralph King.
77 etchings, engravings, etc., by Paul B. Travis, American; Seymour Haden, Charles Ricketts, English; Adriaen van Ostade, Flemish; Nicolas Beatrixet, Charles Meryon, Jean Francois Millet, Herman Naiwinx, French; Heinrich Aldegrevier, Albrecht Altdorfer, Barthel Beham, Hans Beham, Hans Brosamer, Lucas Cranach, Albrecht Dürer, Ludwig Krug, Martin Schongauer, Virgil Solis, German; Master of Beheading of St. John the Baptist, and Marcantonio Raimondi, Italian.	The Print Club.
2 memorial medals of Joseph Hodges Choate, by Herbert Adams, American.	Purchased, Dudley P. Allen Fund.
6 examples of modern silk weaving: brocade, damask, rep, taffeta, and satins; copper demonstration plate (drypoint), ball of etch-	

## CLEVELAND MUSEUM OF ART

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| ing wax, and dabber, prepared by Paul B. Travis (Educational).<br>1 painting, by Charles S. Chapman, American.<br>5 miniature paintings, early 16th to 18th century, East Indian. | Purchased, Educational Purchase Fund.<br>Trustees of The Henry Ranger Fund.<br>J. H. Wade. |
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### ACCESSIONS—LOANS

- | Object   | Lent by                                       |
|--|---|
| 1 painting by George Inness, American.   | Anonymous.                                    |
| 6 original wood-blocks and 6 wood-block prints, by Auguste Lepère, French.   | The F.H. Bresler Company.                     |
| 1 painting, by William J. Edmondson, American.   | Mrs. Alvah S. Chisholm.                       |
| 11 paintings, by Benjamin C. Brown, Wallace L. De Wolf, Edgar Payne, Hanson Puthuff, Guy Rose, Charles M. Russell, J. Wilkinson Smith, Gardner Symons, Robert Vonnoh, and Orrin A. White, American.                      | Mrs. Henry A. Everett.                        |
| 23 pieces of silver: 3 ladles, 2 strainers, 1 mug, 2 porringers, 1 pair of sugar scissors, 4 cans, 2 dredgers, 3 spoons, 1 pap boat, 1 nutmeg grater, 1 cream jug, 1 salt cellar, and 1 tankard top, Colonial, American. | Hollis French.                                |
| 1 painting, by Henry Golden Dearth, American.  | George E. Gage.                               |
| 5 tapestries, 17th century, Flemish.   | Salmon P. Halle.                              |
| 2 bronzes, by Anna Vaughn Hyatt, and 1 miniature, by Thomas Birch, American.   | Ralph King.                                   |
| 1 painting, by George Inness, American.  | Hall Kirkham.                                 |
| 1 statue, Virgin and Child, 13th century, French.  | Samuel Mather.                                |
| 1 painting, by R. E. Peckham, American.  | Office of the Mayor of the City of Cleveland. |
| 1 silver tankard, by Samuel Casey, 18th century, American.   | Mr. and Mrs. Charles L. Murfey.               |
| 1 painting, by Henry G. Keller, American.  | The Cleveland Sorosis Club.                   |
| Second Annual Exhibition of Contemporary American Paintings, by various artists.   | Various Owners.                               |
| Fourth Annual Exhibition of Work by Cleveland Artists and Craftsmen.   | Various Owners.                               |
| 1 rug, 17th century, Ghiordes, Asia Minor.   | Samuel D. Weil.                               |

### ACCESSIONS TO THE LIBRARY—GIFTS

- | Books  | Source             |
|--|--------------------|
| Proust. The Salon of 1891.   | Mrs. Robert Adams. |
| Le Musée du Louvre en 1920; Le Musée du Louvre depuis 1914, 2 vol. | Demotte.           |
| Darley. Longfellow's Evangeline; Sylvester. Marvels in Art.        | Elizabeth Forman.  |

# THE BULLETIN OF THE

- Gardiner Greene Hubbard Collection of Engravings.  
 Starr. The Doll Book. Library of Congress.  
 Mrs. H. H. Little.
- Ephrussi. Etude sur le triptyque d'Albert Dürer; Dürer. La vie de la Sainte Vierge Marie; Dürer. Das leiden Christi; Albert Dürer's designs for prayer book; Scherer. Dürer. (Klassiker der kunst); Wölfflin. Albrecht Dürer handzeichnungen; Sepp. Die geheime offenbarung Johannis (illus. by Dürer); Cust. Engravings of Albrecht Dürer (Portfolio monograph). The Print Club.
- Gookin. Japanese Colour-Prints and their Designers. Frank B. Rae, Jr.
- Souvenir de Pompéi; Palatino; Napoli; Souvenir de Pompéi, Photographs; Bassirilievi della chiesa dei SS.Gio. e Paolo in Venezia; Wallers. Unsere Marine; Roma, Paintings. Mrs. A. R. Warner.
- Pamphlets, Photographs, etc.
- Art Institute of Chicago. Catalogue of annual exhibition 1921-1922; Catalogue of annual exhibition of American oil paintings and sculpture, 1917 to 1921 inclusive. The Art Institute of Chicago.
- City of Birmingham Museum and Art Gallery. City of Birmingham Museum.
- Report. Fannie Brown.
- Ten Dürer photographs.
- Buffalo Fine Arts Academy. Catalogue of 13th and 14th annual exhibitions. Buffalo Fine Arts Academy.
- Corcoran Gallery of Art. Catalogue of the 2nd and 3rd exhibitions. Corcoran Gallery of Art.
- The Soul of Alaska. Gorham Co.
- Legros. Catalogue of paintings, drawings, etchings and lithographs. Grosvenor Galleries.
- Exhibition portraits of American Indians. W. Langdon Kihn.
- Brinton. The Robert Winthrop Chanler exhibition catalogue. Kingore Galleries.
- Pennsylvania Academy of Fine Arts. Catalogue of the 107th, 110th and 112th annual exhibitions. Pennsylvania Academy of Fine Arts.
- National Academy of Design. Catalogue of the 87th and 89th annual exhibitions. National Academy of Design.
- Albert Felix Schmitt exhibition 1921; Catalogue. Albert Felix Schmitt.
- 220 photographs. Mrs. A. R. Warner.